

pris-tech
by
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1. EXT. DAY. BOOTING UP.

FADE FROM WHITE

Small white clouds move over head across a blue sky. Robert is staring at the sky as he marches around the disused exercise yard. He is emotionless like an android. Suddenly he stops. His unfocused eyes turn to the entrance. The door slowly opens on its own. Like a robot, Robert automatically moves towards it and enters into the prison.

FADE TO

2. INT. DAY. PRISON A.

He is lay completely still, staring sightlessly, on a mattress. He is in a small room of disarray. The door locks and he suddenly regains consciousness. He stares about himself, unsure of where he is. He stands and investigates his small prison. There is a door barring the entrance. He places his hands onto it and tries to open it.

ROBERT

Hello? Is anyone there?

He waits for a reply, but nothing comes. He bangs his fists against the door.

ROBERT

Hello? I'm locked inside. Help!

He kicks the door in a fit of rage again and again. It doesn't budge. He backs away and collapses against the wall. He slides down onto the mattress, helpless.

CUT TO

3. INT. DAY. PRISON B.

Robert has his head in his arms. Suddenly there is a sound beyond his prison. He stands. The door opens, and a strange man is stood before him. Robert takes a step back from the masked guard.

ROBERT

Who are you? Where am I?

The man places the tray he has been holding down. He turns and leave the room, closing the door behind him. Robert rushes to the door and attempts to open it. The door is locked. He moves away to the tray. It contains stale bread

(CONTINUED)

and water. He lifts the bread, then drops it onto the tray with a bang and leans against the wall. He whispers to himself.

ROBERT
Where am I... Who am I?

FADE TO BLACK

4. INT. DAY. OFFICE A

FADE IN

A hand holds an envelope. It has Resignation written on it. The letter is placed on a desk below where there is an obscured letterhead with the words PRIS and Tech, one above the other. The focus shifts up from the desk to a strange man sitting behind the desk. He is smiling.

BOSS
Nobody can resign from this
project, Robert!

CUT TO

5. INT. DAY. PRISON C.

Robert is sat with the food and water to the side of him. He is wondering what the flashback meant. There is another thump outside his cell. The door opens to reveal the masked officer. Robert stares at him.

Robert stands, but does not move for the door. He asks the Officer a question with authority.

ROBERT
Where am I... Who are you people?

The Officer stands still at the door. He suddenly moves to one side of the door, pointing his hands to the space offering freedom to Robert.

Robert moves to the Guard.

ROBERT
What do you want?

Robert grabs the Officer's jacket.

(CONTINUED)

ROBERT

Tell me!

The officer removes his mask revealing his face, Roberts face.

OFFICER

Boo!

Robert stumbles back, scared of the face before him. He cowers against the wall and covers his face.

ROBERT

No!

The laughter of the Officer fades away. Robert looks from his arms to see the open, empty doorway. He stands and slowly makes his way to the door.

CUT TO

6. INT. DAY. PRISON CORRIDORS

Robert looks out of the doorway tentatively. He scans both ways of the empty corridor. He exits the cell fully, and stands surveying the two corridors, unsure which route to take. He picks one and quickly moves along it.

Suddenly, there is a bang of a cell behind him and the laughter of the guard, his laughter.

Robert sprints along the corridor. He moves through gates, round corners and down steps. With the pursuing guard closing on him, but not actually in view.

Robert runs headlong into a dark area at the end of a corridor.

FADE TO

7. EXT. DAY. OUTSIDE BUILDING B.

The building stands proudly in a field. A figure appears at the dark doorway. It is Robert. He looks about before stepping outside. He stares about him at his surroundings. There is no one else around. Suddenly, he turns and runs away from the building.

CUT TO

8. EXT. DAY. BETWEEN MOUNDS A.

Robert clambers down a mound, into a flat area surrounded by mounds of grass. He runs on to the next mound. He clambers over it, and comes down the other side, into the same flat area between mounds. He looks back, then forward again. He rushes forward to the mound and clambers over it. He returns to the same flat area again. Robert is amazed. He turns to his side and rushes over the mound. He returns to the flat area again.

ROBERT

What is going on? This can't be.

Robert lifts his leg and removes his shoe. He throws it over the mound in front. A shoe comes from the mound behind and lands near to him. He looks down at it. Robert picks it up to inspect it closer. It is his shoe. Robert sits down holding his shoe, he breaks down and cries.

CUT TO

9. INT. DAY. OFFICE B.

Robert is sat behind his desk working. There is a slamming sound somewhere in the office that makes him look up. In his bosses office a worker is leaning over his bosses desk, speaking to the boss.

MARTIN

This is unethical... I.. I quit!

BOSS

OK Martin, if you feel that strongly.

MARTIN

Yes I do!

The Boss smiles at Martin. Martin moves away from the desk and walks to the door. He looks at Robert, then walks away. Robert watches him leave, then moves to his Bosses office. He walks in.

BOSS

Did you hear that Robert?

Robert sees the letter Martin had slammed on the desk and picks it up. He turns it over. It has Resignation written on it.

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ROBERT

Yes.

He places the letter back on the desk. There is an obscured letterhead with the words PRIS and Tech, one above the other. The focus shifts up from the desk to the Boss. He is smiling.

BOSS

Nobody can resign from this project, Robert!

ROBERT

I know sir. What should we do?

The Boss looks away, rubs his face, then turns back, smiling again.

BOSS

Let's test the program?

CUT TO

10. EXT. DAY. BETWEEN MOUNDS B.

Robert opens his eyes. He is sat at the base of one of the mounds. A large smile sweeps across his face.

ROBERT

I remember!

He looks to his side and concentrates. Slowly, a button appears set into the soil. Robert presses it, and everything turns to black.

CUT TO BLACK

11. INT. ANYTIME. THE REAL PRISON.

FADE IN

We see that next to the table are four beds. Two are empty. The other two are inhabited by Robert and his colleague Martin, who are naked apart from a sheet. They have drips in their arms and small blue lights on their temples.

A laptop sits on the table near by. Its screen is split into four quarters and two have heart monitors working. The other two contain Robert and Martin. They are both sat in similar position within the same mounds. Robert slowly vanishes from the screen. But, Martin is interrupted by a guard moving beside him. Martin pleads, but is helped off screen.

(CONTINUED)

A nurse is checking Robert's vital signs when a buzzer begins to sound. She checks the information and then rushes out of the room.

We focus on Robert's unshaven face as his eyes slowly flicker open.

CUT TO

12. INT. DAY. OFFICE C.

The boss is behind his desk reading documentation. Robert enters the office, clean shaven and dressed.

ROBERT

Hi sir.

BOSS

Ah, Robert. How was it?

ROBERT

Enlightening sir. Could do with a tweak, but its working well. And Martin seems to be enjoying it!

They both share a smile at this statement.

BOSS

As I told you before, Nobody can resign from this project, Robert! He will live out the rest of his life in his own personal prison.

They both smile again. Robert approaches the desk.

ROBERT

I will compile a report... It works sir, all these months...

The boss stands and extends his hand.

BOSS

Excellent work Robert.

They shakes hands smiling. Pan from hand shake to full letterhead of company.

PRISON TECHNOLOGY

REVOLUTIONARY PRISON ENCLOSURES

CUT TO TITLES